

DECK THE HALLS

Trad, Arranged by Martin Cilia

148 BPM

Musical notation for measures 1-4. The system includes a treble clef staff with a 4/4 time signature, a guitar chord diagram for C major, and a guitar tablature staff with fret numbers (1, 0, 2, 3, 2, 0, 2, 0, 2, 2, 2, 0, 2, 0).

Musical notation for measures 5-10. The system includes a treble clef staff, guitar chord diagrams for C, Am, Dm, C, F, G, C, C, and Am, and a guitar tablature staff with fret numbers (5, 3, 2, 5, 3, 5, 3, 5, 2, 3, 5, 5, 3, 2, 3, 5, 3, 2, 5, 3, 5, 2, 3).

Musical notation for measures 11-15. The system includes a treble clef staff, guitar chord diagrams for Dm, C, F, G, C, G, C, and Am, and a guitar tablature staff with fret numbers (5, 2, 3, 5, 2, 5, 3, 2, 3, 5, 2, 3, 5, 2, 3, 5, 5, 2, 4, 5, 2, 4, 5).

Musical notation for measures 16-19. The system includes a treble clef staff, guitar chord diagrams for D7, G, C, Am, F, C, and G, and a guitar tablature staff with fret numbers (4, 2, 5, 5, 3, 2, 5, 3, 5, 2, 3, 7, 7, 7, 7, 5, 3, 2, 5) and a change in time signature to 2/4 and back to 4/4.

2
21

C

T 4/4 1 0 3 | 1 0 2-2 0 | 1 0 3 | 1 0 2-2 0

A 4/4 (2) 2 2 | 2 0 2 2 | 2 2 2 | 2 0

B 4/4 (3) 2 2 | 2 0 2 2 | 2 2 2 | 2 0

25

C Am Dm C F G C C Am

T 8 6 5 7 | 5 7 5 5 | 7 5 6 7 5 7 | 5 4 5 | 8 6 5 7 | 5 7 5 5

A

B

31

Dm C F G C G C Am

T 7 5 6 7 5 7 | 5 4 5 | 7 5 6 7 | 5 6 8 7 | 5 7 8 5 7 8

A

B

36

D7 G C Am F C G

T 7 5 8 | 8 6 5 7 | 5 7 5 5 | 10-10-10-10 8 6 | 5 7

A 2/4 5 7

B 4/4

41

C

T 4/4 1 0 3 | 1 0 2-2 0 | 1 0 3 | 1 0 2-2 0

A 4/4 (5) 2 2 | 2 0 2 2 | 2 2 2 | 2 0

B 4/4 2 2 | 2 0 2 2 | 2 2 2 | 2 0

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps (F# and C#). Chords: D. Fingering: T (3, 2, 5), A (4), B (4, 4, 4).

49

Musical notation for measures 49-53. Treble clef, key signature of two sharps. Chords: Bm, A, G, Bm. Fingering: T (15, 15-17, 15), A (14, 14-15, 14), G (12, 12-12), Bm (12-14, 11-12-14, 12-14), Bm (15, 15-17, 15).

54

Musical notation for measures 54-58. Treble clef, key signature of two sharps. Chords: A, G. Fingering: T (14, 14-15, 14), G (12, 12-12, 7, 7, 4-4), A (5, 5, 5-5, 2, 2, 3-3).

59

Musical notation for measures 59-62. Treble clef, key signature of two sharps. Chords: D. Fingering: T (3, 2, 5), A (4), B (4, 4, 4).

63

Musical notation for measures 63-66. Treble clef, key signature of two sharps. Chords: D, Bm, Em, D, G, A, D, D, Bm. Fingering: T (10, 8-7, 9), Bm (7-9, 7-7), Em (9, 7-8, 9-7), D (9), G (7-6-7), A (10, 8-7, 9), D (7-9, 7-7), Bm (7, 9, 7, 7).

4
69

Em D G A D A D D Bm

T 9 7-8 9 7 9 7-6-7 9 7-8 9 7-8-10 9 7-9-10 7-9-10

A

B

74

E7 A D Bm G D A

T 9 7 10 10 8-7 9 7-9 7-7 12-12-12-12-10 8 7 9

A

B

79

D

T 4 (7-) 3 2 5 3 2-4-4-2 3 2 5 3 2-4-4-2 4-2

A 4 4 4 4 4 2 4 4 4 4 4 2

B

83

T 3 2 5 3 2-4-4-2 3 2 5 3 2-4-4-2 2

A 4 4 4 4 4 2 4 4 4 4 4 2 0

B